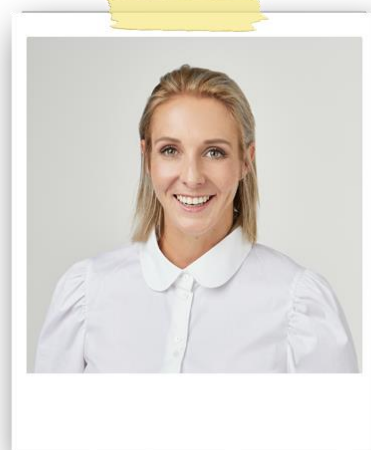


## TANJA FRANZSEN

FILM/TV/THEATRE/COMMERCIALS/VOICE OVERS



<b>HEIGHT:</b>	1.66	<b>LANGUAGE(S):</b>	AFRIKAANS, ENGLISH
<b>HAIR:</b>	BLONDE	<b>ACCENTS:</b>	STANDARD AMERICAN, SOUTHERN AMERICAN, BRITISH (RP & COCKNEY), AUSTRALIAN, NEW ZEALAND, SCOTISH
<b>EYES:</b>	GREEN	<b>SKILLS:</b>	SINGER, PIANIST, EQUESTRIAN, STAGE COMBAT (BASIC HAND AND SWORD), SWIMMING, RUNNING, KICKBOXING

### FILM

TITLE	ROLE	DIRECTOR/PRODUCTION COMPANY
PROOF OF CONCEPT (SHORT FILM)	CHANE VILJOEN	DIR. MARK HAINS/LOOPED PICTURES
ALLE GRAPPIES OP N STOKKIE (SHORT FILM)	ANGIE	DIR. MARK HAINS/LOOPED PICTURES
SPILT MILK	DR MARTHA LEE	DIR. RAJESH GOPIE
MALLEMEULE (SHORT FILM)	MARIE LOOTS	DIR. JACO VAN BOSCH/LOOPED PICTURES
DOG DAYS	ASHLEY	OPEN WINDOW INSTITUTE
DISNEY'S QUEEN OF KATWE	RUSSIAN DAUGHTER	DIR. MIRA NAIR

### TV

TITLE	ROLE	DIRECTOR/PRODUCTION COMPANY
7DE LAAN	PRISCILLA NEL	DANIE ODENDAAL PRODUCTIONS
BINNELANDERS	JO-LEEN STEYN	DIR. GERRIT SCHOONHOVEN/STARK PRODUCTIONS

### THEATRE

TITLE	ROLE	DIRECTOR/PRODUCTION COMPANY
MENSE MENSE (ONE WOMAN SHOW)	VARIOUS	

CUPCAKES & COMMISERATION	DIANNE
RASCAL THE RATE STEALS CHRISTMAS	VARIOUS
DOUBT : A PARABLE	SR ALOYSIUS BEAUVIER
CINDERELLA	DRIZELLA TREMAINE
PERDEKOOP	OUMA GRIET
HOEDEMOELES	JUNE
STOLEN	THE MADAME
INSTILL	ENSEMBLE DANCER

### VOICE OVERS

TITLE	ROLE	DIRECTOR/PRODUCTION COMPANY
ABSA, AFRIFORUM, AUDI SA, NEDBANK, SHOWMAX, THE HEARING INSTITUTE		

### COMMERCIALS

TITLE	ROLE	DIRECTOR/PRODUCTION COMPANY
JOHN DEERE TVC FOR BOER SOEK N VROU	MARYNA	DIR. BURGER TERRBLANCE/BRANDMILL
LOTTO	SHOP LADY	DIR. MARK STRYDOM/STAR FILMS

### TRAINING

YEAR	DESCRIPTION
2022	AWAW FOUNDATIONS COURSE AND ONGOING CLASSES – ANTHONY MEINDL
2021	CHEKOV ACTING MASTRECLASS WITH JANICE HONEYMAN
2017	FOUNDATION AND ADVANCE FILM ACTING WITH RAJESH GOPIE
2016	ADVANCED ACTING ON SCREEN WITH JACQUES BESSENDGER & LELIA ETSEBETH
2009	ADVANCED DIPLOMA CONTEMPORARY DANCE AND CHOREOGRAPHY – SCHOOL OF CREATIVE ARTS, SYDNEY AUSTRALIA