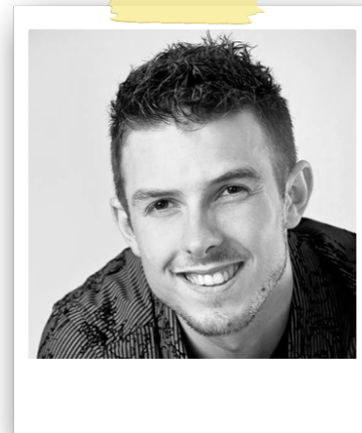


RYAN FLYNN

FILM/TV/THEATRE/COMMERCIALS



HEIGHT:	1,87	LANGUAGE(S):	ENGLISH
HAIR:	DARK BROWN	ACCENTS:	BRITISH, AMERICAN, SCOTTISH, ITALIAN, AUSTRALIAN, MEXICAN, RUSSIAN, IRISH, BROOKLYN
EYES:	LIGHT BROWN	SKILLS:	SINGER, DANCER, KARATE (6 YEARS), KUNG FU (2,5 YEARS), PUPPETEERING, FIREARMS, WEAPONS TRAINING, HORSE RIDING

FILM

TITLE	ROLE	DIRECTOR/PRODUCTION COMPANY
INSIDE JOB	LEAD - NORMAN	DIR. DANIEL BUCKLAND
HELLTRIP	SUPPORT - JAMES	DIR. PATRICK GARCIA
RUNNING RIOT	CAMEO	DIR. KOOS ROETS
SETH & VIRGIL GO TO BRYANSTON	LEAD - VIRGIL	DIR. JAMES ALLCOCK

TV

TITLE	ROLE	DIRECTOR/PRODUCTION COMPANY
THE PROFESSIONALS (1 EP)	CAMEO – DESK SERGEANT	DIR. CIARIN DONNELLY
SHADOW (1 EP)	CAMEO - TREVOR	DIR. GARETH HOLMES
BINNELANDERS (6 EPS)	SUPPORT - KENNETH	DIR. DANIE JOUBERT
COCO-NUTS PILOT	LEAD - KYLE	DIR. ANDREW TIMM
THE OTHER WOMAN	SUPPORT - ADRIAN	DIR. CINDY LEE
JOZI STREETS (12 EPS)	SUPPORT - TRAVIS	DIR. RICHARD HARRY NOSWORTH

RADIO

TITLE	ROLE	DIRECTOR/PRODUCTION COMPANY
STHE GREAT GATSBY (DRAMA SERIES – 12 EPS)	LEAD – JAY GATSBY	DIR. POSEY KEOGH
WHY YOU WERE TAKEN (DRAMA SERIES 16 EPS)	SUPPORT - JAMES	DIR. JULIA MALONE
JOZI DARK (19 EPS)	SUPPORT - HANSLO	
FISHPASTE (ANIMATED SERIES)	SUPPORT – STEVE THE STARFISH	DIR. MARK EVANS

COMMERCIALS

TITLE	ROLE	DIRECTOR/PRODUCTION COMPANY
MOREVITE	LEAD – FIREMAN DAD	
CHICKEN LICKEN	LEAD – CONSPIRACY THEORIST	DIR. GARTH GRAYSON
SUZUKI THERAPY	SUPPORT – PATIENT Z	DIR. JUSTIN BEACHCROFT-SHAW
DEBONAIRS	LEAD – CRAZY STUDENT	DIR. BEVAN CULLINAN
RAND WATER GUIDANCE	LEAD - FRANK	DIR. ANGELA VAN RHYN
STANDARD BANK	LEAD - DJ	DIR. CINDY LEE

THEATRE

TITLE	ROLE	DIRECTOR/PRODUCTION COMPANY
ROCK OF AGES	ENSEMBLE + U/S LONNY/DENNIS/HERTZ	DIR. TIM LE ROUX
AVENUE Q	LEAD – PRINCETON/ROD	DIR. TIM LE ROUX
THE SMURFS LIVE ON STAGE	LEAD - GARGAMEL	DIR. KATIE GARFOLKS
PRISCILLA QUEEN OF THE DESERT (SA/ASIA TOUR)	ENSEMBLE + U/S TICK/MITZI	DIR. ANDY HALLSWORTH (WEST END/BROADWAY TEAM)
FANTASY OF LIGHT	SUPPORT - STUPPIT	DIR. LIZ MEIRING
I HAVE LIFE (G-TOWN FESTIVAL)	LEAD – TIAAN/HUMPLE	DIR. MARALYN VAN REENEN
THE SOUND OF MUSIC (SA/ASIA/NEW ZEALAND TOUR)	SWING + U/S ROLF GRUBER	DIR. FRANK THOMPSON (WEST END TEAM)
JERSEY BOYS (SA/ASIA TOUR)	SWING + U/S & PERFORMED AS BOB GAUDIO & ALTERNATIVE BOB CREWE	DIR. DES MCANUFF (BROADWAY TEAM)
CINDERELLA - ROG & HAMM	LEAD – PRINCE CHARMING	DIR. RALPH LAWSON
ALICE IN WONDERLAND	SSUPPORT – THE CHESHIRE CAT	DIR. JILL GERARD
ROBINSON CRUSOE THE PANTOMIME	SUPPORT – OESIE THE WOESIE	DIR. JANICE HONEYMAN
BEAUTIFUL CREATURES	ENSEMBLE ZEBRA U/S HARRY/MORRIS	DIR. PAUL WARWICK GRIFFIN

MILE HIGH CLUB WITH CATHY SPECIFIC	LEAD – AIR STEWARD/PASSENGERS	DIR. MARILYN VAN REENEN
THE ROCKY HORROR SHOW	LEAD-BRAD MAJORS U/S FRANKENFURTHER	DIR. MARILYN VAN HEERDEN
PETER PAN THE PANTOMIME	SUPPORT – LOSTBOY SLIGHTLY	DIR. JANICE HONEYMAN
A FUNNY THING HAPPENED ON THE WAY TO THE FORUM	ENSEMBLE – PROTEAN U/S HERO	DIR. RALPH LAWSON
BEAUTY & THE BEAST	LEAD – THE BEAST	DIR. JILL GERARD
MORE ADVENTURES OF NODDY	SUPPORT – SLY THE GOBLIN/NOAH/SAM/SKITTLE/MI STER SPARKS	DIR. JILL GERARD
THE GINGERBREAD MAN	SUPPORT – SLEEK THE MOUSE	DIR. JILL GERARD

TRAINING

YEAR	DESCRIPTION
2003 - 2005	AFRICAN FILM/DRAMA ACADEMY – INT.MEDIA & LIVE PERFORMANCE DEGREE

AWARDS

DESCRIPTION

LIBERTY RADIO AWARD FOR BEST DRAMA SERIES: JOZI DARK (WRITTEN BY RYAN FLYNN AND MARC KAY)
 EDI AWARD NOMINATION: BEST MALE LEAD IN A MUSICAL - PRINCETON/ROD (AVENUE Q)
 NALEDI AWARD NOMINATION: BEST NEW COMER IN A PRODUCTION – BRAD MAJORS (ROCKY HORROR)
 MERCURY THEATRE AWARD: BEST MALE LEAD IN A MUSICAL – PRINCE CHARMING, CINDERELLA)