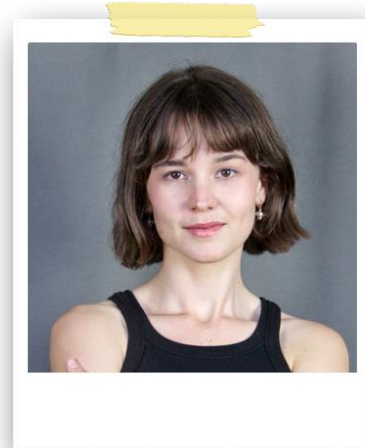


MELISSA MYBURGH
FILM/TV/THEATRE/COMMERCIALS



HEIGHT: 1.70M
HAIR: BROWN
EYES: HAZEL BROWN

LANGUAGE(S): ENGLISH, AFRIKAANS, DUTCH (BASIC)
ACCENTS: BRITISH COCKNEY, BRITISH RP, STANDARD AMERICAN, SOUTHERN AMERICAN, SOUTH AFRICAN, FRENCH, RUSSIAN
SKILLS: SINGING (MEZZO-SOPRANO), DANCING (BALLET), NETBALL, TENNIS, CRICKET, PIANO, GUITAR, UKELELE.

THEATRE

TITLE	ROLE	DIRECTOR/PRODUCTION COMPANY
AL DRA 'N AAP 'N GOEIE RING		DIR. ANDRIKO GOOSEN
NIKSALLESTOGIETS	CHANDRE	DIR. VERONIQUE JEPHTAS
JAKKELS EN WOLF	SKOENLAPPER / HAMMERKOP / KAMEELPERD	DIR. AMELDA BRANDT
4.48 PSYCHOSIS	LEAD	DIR. CAITLIN WIGGLE
LYCRA EN PETTICOATS	JULIET	DIR. CARLA SMITH
BLESS DIE BLOU BAL	KRISTEN	DIR. MELISSA MYBURGH
FRAGILITY (MOVEMENT PRODUCTION)		DIR. ESTELLE OLIVIER
HORROR OF PERMANENCE (MOVEMENT PRODUCTION)		DIR. ANEL JOUBERT
BUTLERS & BODYGUARDS	KAYLEE, RAVEN	DIR. JUSTIN WIGGENS
THE PIT	SAM	DIR. ELIZABETH VAN VUUREN
MADE YOU LOOK	LUKAH	DIR. REUBEN MURPHY
LAUGHIN WILD	WOMAN	DIR. CARLA SMITH
BUTLERS & BILLIONAIRES	INSPECTOR TOULOUS	DIR. ELIZABETH VAN VUUREN
SHADOWS IN RED LIGHT	SAM	DIR. RONE ROUX

FILM

TITLE	ROLE	DIRECTOR/PRODUCTION COMPANY
APART	H	MADE BY MANY
LYCRA & PETTICOATS	JULIET	DIR. CARLA SMITH
CRADLE THE COO-COO (SHORT FILM)	REBECCA	DIR. CHRISTIAAN OLWAGEN
TWISTED CHRISTMAS	BIANCA	DIR. MUNEERA SALLIES
LAASTES	FRANCES	DIR. BEER ADRIAANSE

TELEVISION

TITLE	ROLE	DIRECTOR/PRODUCTION COMPANY
DINGE VAN N KIND	MART 16	NAGVLUG FILMS
LUI MAAR OP, BELINDA	SALLY	DIR. CORNE VAN ROOYEN
KOMPLEKS	MIKA BRINK	DIR. TINARIE VAN WYK LOOT / INFINITY FILMS
ROOSEVELT	ALICE ROOSEVELT	DIR. MALCOLM VENVILLE

TRAINING

YEAR	DESCRIPTION
2017-2019	BA DRAMA (ACTING) – UNIVERSITY OF STELLENBOSCH ACTING: NICOLE HOLM, STIAN BAM, SUSANNE BEYERS, PETRUS DU PREEZ PHYSICAL THEATRE: DR SAMANTHA PRIGE-PIENAAR, ANEL JOUBERT, ESTELLE OLIVIER. VOICE AND ACCENTS: ZOETJJE HOFMEYER THEATRE STUDIES: SCHALK VAN DER MERWE, PETRUS DU PREEZ.
2014	ARTSCAPE MUSICAL THEATRE WORKSHOP.

AWARDS

YEAR	DESCRIPTION
2020	SAFTAS NOMINATION KOMPLEKS – BEST YOUTH PROGRAM
2019	PREMIERE FEES - BEST ENSEMBLE & BEST PRODUCTION – LYCRA EN PETTICOATS.
2019	PREMIERE FEES – BEST SET DESIGN – BLESS DIE BLOU BAL
2019	PREMIERE FEES – BEST ACTRESS RUNNER UP – LYCRA EN PETTICOATS
2019	PREMIERE FEES – BEST WRITER RUNNER UP – BLESS DIE BLOU BAL
2019	PREMIERE FEES – BEST DIRECTOR RUNNER UP – BLESS DIE BLOU BAL
2019	PREMIERE FEES – BEST EMSEMBLE RUNNER UP – BLESS DIE BLOU BAL