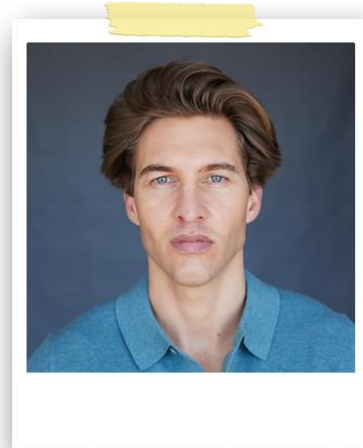


LIAAN FERREIRA
FILM/TV/THEATRE



HEIGHT: 1,80 **LANGUAGE(S):** ENGLISH, AFRIKAANS
HAIR: BLONDE **ACCENTS:** AMERICAN, BRITISH, DUTCH, MID ATLANTIC, IRISH
EYES: BLUE
SKILLS: ADVANCED DRIVING, MOTORCYCLE, BRIZILIAN JIU-JITSU, COMBAT ARMS TRAINING, GUITAR, JUGGLING

FILM

| TITLE | ROLE | DIRECTOR/PRODUCTION COMPANY |
|--------------------------|-------------------|-------------------------------|
| JOHN BURROWS | JOHN BURROWS | DIR. LIAAN FERREIRA |
| POLICY | MARK - LEAD | RECKLESS HAVEN PRODUCTIONS |
| VISOR | MASON - LEAD | DIR. DANIEL DESMONDS |
| FISTFUL OF DREAMS | BILL BLACK - LEAD | PIONEERING SPIRIT PRODUCTIONS |
| NORTHMEN : A VIKING SAGA | SUPPORT | DIR. CLAUDIO FAH |
| SAFE HOUSE | SUPPORT | DIR. DANIEL ESPINOSA |

TV

| TITLE | ROLE | DIRECTOR/PRODUCTION COMPANY |
|-------------------|--------------------------|-----------------------------|
| KOEK | THOMAS | |
| GETROUD MET RUGBY | FRANK DU PLOOY - LEAD | KYKNET |
| 7DE LAAN | LLEWELLYN PAULSEN - LEAD | DANIE ODENDAAL PRODUCTIONS |
| SHADOW | SUPPORT | NETFLIX |
| 90 PLEIN STREET | SUPPORT | ETV |
| SAF3 | COLE - SUPPORT | DIR. GREGORY J. BONANN |

THEATRE

| TITLE | ROLE | DIRECTOR/PRODUCTION COMPANY |
|--------------------------|---------------------|-----------------------------|
| THE GREAT GATSBY | TOM BUCHANAN - LEAD | DIR. DARYL SPIJKER |
| A STREETCAR NAMED DESIRE | STANLEY KOWALSKI | |
| THE DARK, DARK HOUR | BUD – LEAD | |
| THE THIEF | FERDINAND LAGARDE | |

TRAINING

| YEAR | DESCRIPTION |
|------|---|
| 2022 | HOWARD FINE 6 WEEKS ONLINE ACTING CLASS |
| 2021 | FOUNDATION @ AMAW CT/LOS ANGELES ADVANCE SCENEV STUDY @ IVANA CHUBBUCK STUDIO NEW YORK PETER KELLY (NEW YORK) SCENE STUDY PAUL WEBER (LOS ANGELES) SCENE STUDY LARRY MOSS (LOS ANGELES) SCENE STUDY JOE BILL (CHICAGO) IMPROV CAREY HICKSON-MAHONY (CADA) AMERICAN DIALECTS |
| 2019 | FILM ACTING/SCENE STUDY/COLD READ/IMPROV @ BRUMILDA ACTING ACADEMY |
| 2018 | SCENE STUDY/ACTING TECHNIQUE 1 @ LCA |
| 2016 | SCENE STUDY/ACTING TECHNIQUE 1 @ BONNIE RODINI |
| 2015 | IMPROV/SPEECH/PLAY STUDY @ WATERFRONT THEATRE SCHOOL |
| 2013 | FILM ACTING TECHNIQUE/THE ACTOR @ ACT CHRISTA SCHAMBERGER |
| 2011 | STANDARD AMERICAN ACCENT @ GRANT SWANDBY |
| 2009 | THEATRE @ STAGERIGHT |

AWARDS

| YEAR | DESCRIPTION |
|------|--|
| 2023 | BEST ACTOR AND DIRECTOR AWARDS FOR JOHN BURROWS – NEW YORK FILM AWARDS BEST ACTOR AWARD FOR JOHN BURROWS – ALTERNATIVE FILM FESTIVAL, TORONTO CANADA BEST CINEMATOGRAPHER AND DIRECTOR NOMINATION FOR JOHN BURROWS – ALTERNATIVE FILM FESTIVAL, TORONTO CANADA BEST ACTOR IN A THRILLER DRAMA NOMINATION FOR JOHN BURROWS -INDEPENDENT SHORTS AWARDS, LOS ANGELES |
| 2021 | 2 INTERNATIONAL AWARDS FOR ISTANBUL AND ACTORS AWARDS LOS ANGELES – BEST ACTOR AWARDS BEST ACTOR IN AN INDIE FILM – ACTORS AWARDS LOS ANGELES BEST ACTOR IN AN INDIE FILM – NEW YORK FILM AWARDS |

BEST ACTOR IN A DRAMA – ACTOR AWARDS NEW YORK
BEST ACTOR – NEW YORK INTERNATIONAL FILM AWARDS
BEST ACTOR – NEW YORK MOVIE AWARDS
BEST ACTOR – FESTIGIOUS LOS ANGELES
BEST LEAD ACTOR IN A FILM – INDIE MOVIES SPARK FILM
BEST ACTOR – ART FILM AWARDS
BEST MALE PERFORMANCE – BEST INSTANBUL FILM FESTIVAL
BEST ACTOR OF THE YEAR AT THE 5 ANNUAL NEW YORK FILM AWARDS

OTHER

| YEAR | DESCRIPTION |
|------|--|
| 2022 | JUDGE AT LONDON MOVIE AWARDS AND 1MINUTE FILM FESTIVAL CAPE TOWN |