

LEBOGANG FISHER
FILM/TV/THEATRE/VOICE



HEIGHT: 1.65M

HAIR: BROWN/BLACK

EYES: BROWN

LANGUAGE(S): ENGLISH

ACCENTS: ENGLISH RP, SOUTHERN AMERICAN, WEST COAST (VALLEY) & STANDARD AMERICAN.

SKILLS: KEYBOARD (ROCK SCHOOL GRADE 3), HORSERIDING, SINGING, SWIMMING, SOFTBALL, MARIMBA, DEBATING (TOASTMASTERS INTERNATIONAL IMPROMPTU SPEAKING)

FILM

TITLE	ROLE	DIRECTOR/PRODUCTION COMPANY
THE FURY	ERNESTINE	DIR. TIM GREENE
I-RIS	LANA/SUPPORTING	DIR. LEILA GARRISON (NYU SHORT)
SHELL	BIRDY/LEAD	DIR. RAVEN JACKSON (NYU SHORT)
SELAH	SELAH/LEAD	DIR. JOSEPH AUSTIN II (NYFA SHORT)
CHOICES	LEAD	DIR. JOSEPH AUSTIN II (NYFA SHORT)
INDECISION	LEAD	DIR. JOSEPH AUSTIN II (NYFA SHORT)
CHEKOVIAN	ROBBER 1/SUPPORTING	DIR. NATALIA KORZANOVA (NYFA SHORT)
HE'S GOTTA HAVE IT	LEAD	DIR. JOSEPH AUSTIN II (NYFA SHORT)
KILL ME TENDER	LEA/LEAD	DIR. NATALIA KORZANOVA (NYFA SHORT)

TELEVISION

TITLE	ROLE	DIRECTOR/PRODUCTION COMPANY
SAVAGE BEAUTY	CHARLIE	NETLIX & QUIZZICAL PICTURES

JUNGLE	FLORIST	AMAZON STUDIOS
LOCKDOWN LOVE WEBSERIES	KIMBERLEY	
TROILYS AND CRESSIDA	CRESSIDA	TSMGONLINE
SEVEN COLOURS	LIHLE	
SOLID 8: THE WEBSERIES EP "BACKGROUND PRETTY"	THE DP	
ADULTISH "THE BIG 3-0"	BACKGROUND	
ADULTISH "VIRAL"	BACKGROUND	

THEATRE

TITLE	ROLE	DIRECTOR/PRODUCTION COMPANY
NOTHING ON EARTH	JADE	DIR. ROSAMUNDE HUTT, PURSUED BY A BEAR
RICHARD THE SECOND	AUMERLE	DIR. ANNA COOMBS, TANGLE THEATRE CO
HERE'S WHAT SHE SAID TO ME	ARAMIDE	DIR. MOJISOLA ELUJUWOFO, UTOPIA
BLUEPRINTS	RED LADY	DIR. KIRSTY BLEWETT, LOBSTER FROCK
HAMLET	OPHELIA	DIR. NEIL COPPEN, FUGARD THEATRE
VENUS	ENSEMBLE	DIR. MPUMI KHUBEKA, RHODES
SKINNED	LEAD	DIR. SIPHESIHLE NDABA, NAF
NKQO-NKQO	LATITHA	DIR. UPILE BONGCO, RHODES
LIVING COLOUR	ENSEMBLE	DIR/CHOREO. CARLA MOSTERT, TIM
THE SWIMMING LESSON	LEAD	DIR. MLONDIWETHU DUBAZANE, YDS
QASH-QASH	SUPPORTING	DIR/CHOREO. NOMCEBISI MOYIKWA
FANTASY OF LIGHT	THE QUEEN/VARIOUS	DIR. LIZZ MEIRING, WATERFALL PARK
TWELFTH NIGHT	OLIVIA	DIR. JOE RAIK, MONDAY THEATRE CO. NYC
DEATH OF A BARBER	SHINTA DOUGLAS	DIR. LES FORD, NIA PRODUCTIONS. NYC
ROMEO & JULIET	JULIET/BENVOLIO	DIR. JOE RAIK, MONDAY THEATRE CO. NYC
SALOME	THE JEW	DIR. RAYMOND ARNOLD, ALPHANYC THEATRE
BREAKING AND ENTERING	LOLA	DIR. ZAC HOOGENDYK, AMIOS NYC
GRUESOME PLAYGROUND INJURIES	KAYLEEN	DIR. GREG BEAM/KIM MCKEANM UNION SQ.

COMERCIAL

TITLE	ROLE	DIRECTOR/PRODUCTION COMPANY
EBAY	JEWELLERY AUTHENTICATION	
KFC	"TABLE"	
PASTA EVANGELISTS (UNAIRED)	PASTA EVANGELIST/MOTHER	
FROM THE SILVER SCREEN	"FILM FIRSTS"	
AVON "BE A BEST FRIEND"		AVON FOUNDATION FOR WOMEN
DISNEY CHANNEL "ACADEMIC GIRL"	LEAD	STAR PRODUCTIONS

TRAINING

YEAR	DESCRIPTION
2017-2019	BA DRAMA, ENGLISH – RHODES UNIVERSITY: VOICE, MOVEMENT, PHYSICAL THEATRE, ACTING, DIRECTING.
2014-2015	NEW YORK FILM ACADEMY – ONE YEAR ACTING FOR FILM CONSERVATORY: ACTING FOR FILM, AUDITION TECHNIQUE, COMBAT, SPEECH, ACTING TECHNIQUE, MEISNER.
2013-2014	INDIGO VIEW ACTOR'S MASTER CLASS WITH STEVEN FEINSTEIN – MONOLOGUE, AUDITION TECHNIQUE.
2013	MICHELLE DANNER MASTER CLASS – GOLDEN BOX.
2012	EVE ENSLER "I AM AN EMOTIONAL CREATURE" WORKSHOP – TEXT ANALYSIS, PERFORMANCE STRUCTURING.
2010-2012	THE BARNYARD THEATRE: MELISSA LOTTERING – TWO YEAR ACTING COURSE.

AWARDS

YEAR	DESCRIPTION
2019	AUDIENCE CHOICE AWARD – BEST SHORT FILM, OUT FOR BLOOD FILM FESTIVAL (UK).