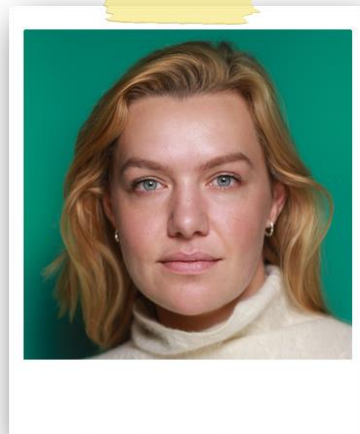


LANA SCOTT

FILM/TV/THEATRE/COMMERCIALS



HEIGHT: 1.79M

HAIR: STRAWBERRY BLONDE

EYES: BLUE/GREEN

LANGUAGE(S): ENGLISH, AFRIKAANS, GERMAN (2ND LANGUAGE)

ACCENTS: SOUTH AFRICAN, RUSSIAN

SKILLS: SINGING (RANGE ALTO TO MEZZO SOPRANO), WHISTLING IN TUNE & WITH FINGERS, MOVEMENT TRAINING, EXPERIENCE WITH SIMPLE STUNTS

FILM/TV

TITLE	ROLE	DIRECTOR/PRODUCTION COMPANY
DON'T READ THE COMMENTS	CLARA	48HR FILMS/ROGUE ELEPHANT PRODUCTIONS
THE BIRTH OF ANTHEA	ANTHEA (LEAD)	DIR. LEMEEZE DAVIDS
FYNSKRIF	MARYKE	MOEBIUS
PROJEK DINA	SUMARI	PENGUIN FILMS
DIE SENTRUM	NADIA	PENGUIN FILMS

THEATRE

TITLE	ROLE	DIRECTOR/PRODUCTION COMPANY
VLIEG IN DIE SALF	MAMMA/SANETTE	DIR. ANDREA WINCKLER
BLACKOUT	JAMIE (LEAD)	DIR. CHRISTINE TRUTER
DIE MAN WAT WOU WEES	CHOIR	DIR. MARTHINUS BASSON
TALK TO ME LIKE THE RAIN AND LET ME LISTEN	WOMAN (LEAD)	DIR. LISE STEYN
FEES (MUSICAL)	KAREN (LEAD)	DIR. ANDRE GERBER

DIP-THUNK

JESS (LEAD)

DIR. CAITLIN WIGGLE

COMMERCIALS

TITLE	ROLE	DIRECTOR/PRODUCTION COMPANY
MUSCLE MILK	FEATURED	USA

TRAINING

YEAR	DESCRIPTION
2016	BA DRAMA – STELLENBOSCH UNIVERSITY
2016	THE ACTOR'S TOOLBOX WORKSHOP
2014-2015	CLASSICAL VOICE TRAINING – STELLENBOSCH UNIVERSITY CONSERVATORIUM
2013	FLUTE (GRADE 7) – UNISA
2013	MUSIC THEORY (GRADE 5) - UNISA
2012-2013	BALLROOM DANCE TRAINING – ARTHUR MURRAY DANCE STUDIO
2005-2008	PIANO (GRADE 3) - ALMSA
1999-2010	BALLET TRAINING - CECCHETTI