

KAYLA VAN DER MERWE
THEATRE/TV/FILM/VOICE



HEIGHT: 1,68M **LANGUAGE(S):** AFRIKAANS, ENGLISH
HAIR: DARK **ACCENTS:** AMERICAN, BRITISH, LONDON COCKNEY
 BROWN
EYES: HAZEL **SKILLS:** SINGING, DANCING

FILM

TITLE	ROLE	DIRECTOR/PRODUCTION COMPANY
DIE SWART DRAAK ONTWAAK	SOLDIER	DIR. JOHANNES PIETER NEL

TV

TITLE	ROLE	DIRECTOR/PRODUCTION COMPANY
WYFIE	FEMALE PRIM 1	DIR. HOMEBREW
MAGDA LOUW S2	MIKA	DIR. JOHANNES PIETER NEL

THEATRE

TITLE	ROLE	DIRECTOR/PRODUCTION COMPANY
ABINA	LION	DIR. MMATUMISANG MOTSI
DROOMKRAAN KRONIEKE	ENSEMBLE	DIR. NEIL COPPEN, TIFFANY SATERDAGT, CARLO DANIELS & CRAIG LEO
PIECES OF HER	ENSEMBLE	DIR. KAYLA VD MERWE & CHRISTIE VAN NIEKERK
AT HER FEET	TAHIRA	DIR. TIFFANI DLAMINI, MMATUMISANG MOTSI
THE ENCHANTED HISTORY OF JEANNE BARET	NARRATOR 2/ENSEMBLE	DIR. ANE KOEGELENBERG

RADIO

TITLE	ROLE	DIRECTOR/PRODUCTION COMPANY
IN ANDER NUUS	JESSICA	DIR. MARIA VOS
ONDER DIE APPELLIEFIEBOOM	KARLIEN	DIR. JOANIE KOMBRINK (RSG RADIOTEATER)

TRAINING

YEAR	DESCRIPTION
2021	BA (HONS) PHYSICAL THEATRE – UNIVERSITY OF STELLENBOSCH
2018 - 2020	BA DRAMA AND THEATRE STUDIES – UNIVERSITY OF STELLENBOSCH

AWARDS

YEAR	DESCRIPTION
2021	MOST PROMISING ENSEMBLE – THE TUMBLE INN – PREMIERE THEATRE FESTIVAL MOST PROMISING PERFORMER – NOMINATION – THE ENCHANTED HISTORY OF JEANNE BARET – PREMIERE THEATRE FESTIVAL
2019	BEST SUPPORTING ACRESS – NOMINATION – HORROR OF PERMANENCE – US DRAMA DEPT