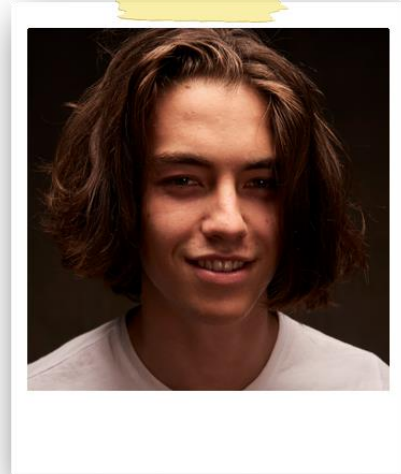


JAN COMBRINK

FILM/TV



| | | | |
|----------------|-------|---------------------|---|
| HEIGHT: | 1,89M | LANGUAGE(S): | AFRIKAANS & ENGLISH |
| HAIR: | BROWN | ACCENTS: | STANDARD AMERICAN, ESTUARY ENGLISH, REGIONAL US, COCKNEY ENGLISH, AUSTRALIAN, SCOTTISH, IRISH, FRENCH, GERMAN |
| EYES: | BLUE | SKILLS: | JU JITSU, CALASTENICS, DANCING, SPORTS |

FILM

| TITLE | ROLE | DIRECTOR/PRODUCTION COMPANY |
|------------------------|--------------------------|-----------------------------|
| BLINDELINGS | SKOOLSEUN/JONG ALBERT | 17 FILMS |
| MOFFIE | ENSEMBLE CAST (JAN GOUD) | DIR. OLIVER HERMANUS |
| DIE NIKS | ENSEMBLE CAST (JACO) | DIR. PHILIP RADEMEYER |
| DIE ONDIER | LEAD (ONDIER) | DIR. PHILIP RADEMEYER |
| THE ONION (SHORT FILM) | LEAD | DIR. KY BOSSHOF |

TV

| TITLE | ROLE | DIRECTOR/PRODUCTION COMPANY |
|------------------|-------------|-----------------------------|
| DINGE VAN N KIND | SURFER NICK | NAGVLUG FILMS |
| PROJEK DINA S2 | JOHAN | PENGUIN FILMS |

TRAINING

| YEAR | DESCRIPTION |
|------|---|
| 2021 | ADVANCED CERTIFICATE IN ACTING FOR FILM – ACT CAPE TOWN |
| 2020 | HIGHER CERTIFICATE IN ACTING FOR FILM AT ACT CAPE TOWN |