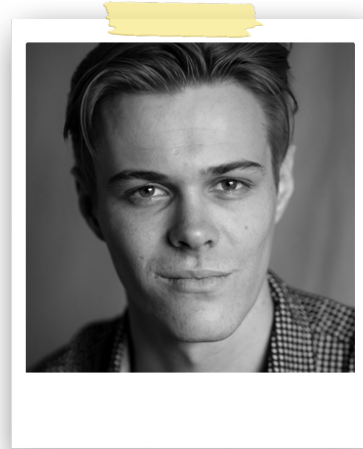


## DARRAGH CONCANNON

### THEATRE/VOICE



**HEIGHT:** 188 CM    **LANGUAGE(S):** ENGLISH  
**HAIR:** BLONDE    **ACCENTS:** AMERICAN, BRITISH RP, BRITISH COCKNEY, IRISH, AUSTRALIAN, SCOTTISH, RUSSIAN  
**EYES:** HAZEL  
**SKILLS:** GUITAR, HORSE RIDING, JUGGLING, STILTS, JUMPING STILTS, SINGING, DIABOLO

### THEATRE

TITLE	ROLE	DIRECTOR/PRODUCTION COMPANY
THE PHYSICISTS	EINSTEIN	DIR. PENNY YOUNGLESON
THE COLONEL BIRD	THE DOCTOR	DIR. CHRISTOPHER WEARE
THE DUMB WAITER	GUS	DIR. MATTHEW MULLER

### VOICE

TITLE	ROLE	DIRECTOR/PRODUCTION COMPANY
AUR PYAAR HO GAYA	AKSHAY	BLENDED AUDIO
WAARIS	JAY	BLENDED AUDIO
GHAYAL ONCE AGAIN	KABIR	BLENDED AUDIO
YAHAN MAIN GHAR KHELI	KARAN & RANDCHOD	BLENDED AUDIO
SWADES	MOHAN	BLENDED AUDIO
SHAURYA	SHAHRUHK KHAN	BLENDED AUDIO

## TRAINING

YEAR	DESCRIPTION
2019	DAVID SCOTT'S APPLIED ART OF ACTING 3 MONTH FULL TIME COURSE
2016 - 2018	BACHELOR'S DEGREE IN LIVE PERFORMANCE AFDA CAPE TOWN
2015	HIGHER CERTIFICATE IN MUSIC CAPE TOWN ACADEMY OF MUSIC

Darragh Concannon is a South African born actor, musician and music producer residing in Observatory, Cape Town.

With over 15 years of experience as a guitarist, Darragh has performed in multiple groups including Twisted Intent and Marene, the latter opening Ramfest in 2020. He received his Higher Certificate in Music from The Cape Town Academy of Music in 2015 where he was taught practical and theoretical knowledge in music specialising in guitar and vocals. Here he was also taught music business and how to start up a business.

He received his Bachelor's Degree in Live Performance from AFDA Cape Town in 2018, studying under Professor Christopher Weare, Liz Mills and Lara Bye. In 2019 he studied under David Scott in The Applied Art of Acting Three-Month Full Time Professional Actor Training Program in Dublin, Ireland.

His Theatre Performances include Einstein in The Physicists, written by Friederich Dürrenmatt, directed by Penny Youngelson in 2018, The Doctor (as well as acting stage manager) in The Colonel Bird, written by Hristo Boytchev directed by Professor Christopher Weare in 2018. He also performed as Gus (as well as acting stage manager and set builder) in The Dumb Waiter, written by Harold Pinter, directed by Mathew Muller in 2019.

His short film performances include Pantelone in Six Actors, written and directed by Daniel Steyn, in 2018, Garreth Kilkon in Blur, written and directed by David Van Dyke, in 2018, Justin in Some Sort of Something, written and directed by Daniel Steyn, in 2018, Dehan in R.E.M., written and directed by Cara Spence, in 2018. R.E.M. was shown at the Jozi Film Festival in South Africa on the 6th of October this year being the third film festival the film has travelled to.

Currently he is working as a voice over artist from his home studio in Observatory. Through the platform Voices.com he has worked for the Aquarium of Georgia in the USA giving an in-depth voice over on South African Penguins. He is also working on a mobile game where he is working as the creator, writer, composer, music producer and 3D asset developer.