

## ANGELIQUE FILTER

### FILM/TV/THEATRE/COMMERCIALS



**HEIGHT:** 161CM

**HAIR:** BLONDE (WAVY)

**EYES:** BLUE

**LANGUAGES:** ENGLISH, AFRIKAANS, GERMAN

**ACCENTS:** BRITISH RP, COCKNEY, STANDARD AMERICAN, SOUTHERN AMERICAN, GERMAN, FRENCH, RUSSIAN, YIDDISH

**SKILLS:** DRUMMING, (DJEMBE AND DRUMKIT/PERCUSSION), YOGA, BASIC SURFING, HIKING, SWIMMING, CYCLING, DRIVING, CLOWNING AND PHYSICAL THEATRE, VOICE WORK, WRITING, DIRECTING

### FILM

**TITLE**

KOM UIT (SHORT)

THE HUMAN ARCHIVE

**ROLE**

MEISIE (LEAD)

RITA

**DIRECTOR/PRODUCTION COMPANY**

DIR. CHRIZELLE STRYDOM

DIR. WALDEMAR AND DHANIA SCHULTZ,  
LIEZL SPIES

### TV

**TITLE**

KAMERMAATS EPISODE 6

**ROLE**

ANGELIQUE

**DIRECTOR/PRODUCTION COMPANY**

FREQUENT COLLABORATORS

### THEATRE

**TITLE**

THE OLD MAN WHO THOUGHT HE HAD  
A DOG

STARS-IINKWENKWEZI-STERRE

DIE TWEEDE ETE NA PA SE DOOD OP DIE  
DAG VAN PA SE DOOD 'N JAAR LATER

**ROLE**

LEAD: VARIOUS

VARIOUS

MA/MARIA MAGDALENA JOOST

**DIRECTOR/PRODUCTION COMPANY**

DIR. ANGELIQUE FILTER IN  
COLLABORATION WITH MERWE VAN GENT  
AND JEANNE-MARIE KOEKEMOER

DIR. AMELDA BRAND

DIR. DHANIA SCHULTZ

ASPOESTERELLA: 'N POESPAS POGING TOT 'N PANTOMINI	MUISCARPONE	DIR. SCHALK VAN DER MERWE
DIE STOELE	OU VROU (LEAD)	DIR. LIZA VAN WYK
MCBETH: THE MUSICAL	MAX	DIR. DHANIA SCHULTZ
WANNABE KEISERS	VARIOUS	DIR. CHRISTIAN SCHOEMAN
ON DISPLAY	EDITH/JOURNALIST	DIR. SHAWN DAY
SONDE MET DIE SPOKE	SPOOK ORKES	DIR. NICOLE HOLM
OU BLOU	SPOKIE	DIR. ILANA CILLIERS
INDUSTRY	ONE-WOMAN SHOW	DIR. YANOU PIENAAR
MEDIUM RARE	LEAD: VARIOUS	DIR. YANOU PIENAAR
FIDDLER ON THE ROOF	YENTE	DIR. DARRYL SPIJKERS
TOO BAD	WORDINGTON	DIR. YANOU PIENAAR
STEEL MAGNOLIAS	CLAIREE BELCHER	DIR. DARRYL SPIJKERS
LIEWE HEKSIE EN DIE MAANMANNETJIES	LEAD: PAPRIKA	DIR. IRA BLANCKENBERG
DIE KRISMISKINDERS	VARIOUS	DIR. IRA BLANCKENBERG
TIEN REDES	VARIOUS	

## TRAINING

2024-PRESENT	BA (HONS) DRAMA AND THEATRE STUDIES – APPLIED THEATRE - STELLENBOSCH UNIVERSITY
2021-2023	BA DRAMA AND THEATRE STUDIES (CUM LAUDE) – STELLENBOSCH UNIVERSITY CAMERA ACTING – CINTAINE SCHUTTE; THEATRE ACTING – NICOLE HOLM, SUSANNE BEYERS & SCHALK VAN DER MERWE; RADIO – SUSANNE BEYERS; ACCENTS AND VOICE – ZOETTJE HOFFMEYERS; PHYSICAL THEATRE AND MOVEMENT – ESTELLE OLIVIER & MMATUMISANG MOTISI
2011-2020	STAGERIGHT DRAMASKOOL – IRA BLANCKENBERG

## AWARDS

2024	FIËSTAS NOMINATION: BEST CHILDREN'S OR EDUCATIONAL PRODUCTION (STARS-IINKWENKWEZI-STERRE)
2023	WINNER: BEST PRODUCTION AT PREMIÈRE TEATERFEES (THE OLD MAN WHO THOUGHT HE HAD A DOG)
2023	WINNER: BEST DIRECTING & BEST WRITING AT PREMIÈRE TEATERFEES (THE OLD MAN WHO THOUGHT HE HAD A DOG)
2023	NOMINATION: BEST LEAD ACTRESS AT PREMIÈRE TEATERFEES (THE OLD MAN WHO THOUGHT HE HAD A DOG)
2023	NOMINATION: BEST ENSEMBLE AT PREMIÈRE TEATERFEES (THE OLD MAN WHO THOUGHT HE HAD A DOG)

- 2023 NOMINATION: BEST LEAD ACTRESS AT PREMIÈRE FILM FESTIVAL (KOM UIT)
- 2020 GOLD CERTIFICATE FOR ATKV TIENERTONEELKOMPETISIE
- 2019 WINNER: BEST ACTRESS AND DOUBLE GOLD CERTIFICATE AT DURBANVILLE DRAMA FESTIVAL AND PAREL VALLEI HIGH SCHOOL (MEDIUM RARE)
- 2019 NOMINATION: BEST LEAD ACTRESS AND DOUBLE GOLD CERTIFICATE AT MONTAGU YOUTH ARTS FESTIVAL (MEDIUM RARE)
- 2019 WINNER: BEST SUPPORTING ACTRESS AT PVHS (FIDDLER ON THE ROOF)
- 2018 PLACED 3RD IN KYKNET NASIONALE TONEELSPELKOMPETISIE
- 2018 WINNER: BEST SUPPORTING ACTRESS AND DOUBLE GOLD CERTIFICATE AT DURBANVILLE DRAMA FESTIVAL AND PVHS (TOO BAD)
- 2018 GOLD CERTIFICATE AT MONTAGU YOUTH ARTS FESTIVAL (TOO BAD)