

AMILE NKOTA

FILM/TV/THEATRE/COMMERIALS



HEIGHT: 190CM

HAIR: BLACK

EYES: BROWN

LANGUAGES: ENGLISH, XHOSA, AFRIKAANS (BASIC), ZULU (BASIC), SOTHO (BASIC)

ACCENTS: STANDARD XHOSA, CAPE TOWN XHOSA, EASTERN CAPE XHOSA, XHOSA SLANG, GANGSTER RURAL

SKILLS: DANCING (AFRICAN & TRADITIONAL), RUGBY, SOCCER, ATHLETICS, HORSERIDING

FILM

TITLE	ROLE	DIRECTOR/PRODUCTION COMPANY
WAITING FOR GOOD THINGS (SHORT FILM)	SUPPORTING	
UMZALI (SHORT FILM)	SUPPORTING	
SEJATO (SHORT FILM)	SUPPORTING	
RETREAT (SHORT FILM)	SUPPORTING	
WAITING FOR THE TRAIN (SHORT FILM)	LEAD	
SOFA SILAHLANE (SHORT FILM)	LEAD	
THE VISITOR FROM YESTERDAY (SHORT FILM)	LEAD	

THEATRE

TITLE	ROLE	DIRECTOR/PRODUCTION COMPANY
INYALA (THE INCEST)	AFRICA	BAXTER THEATRE
JABULANI	ZAKHELE	DIR. KEVIN KRAAK
THE BIRDS OF GOD	ERNESTO TIMBER	DIR. FRANCESCO NASSIMBENI

THE LARAMIE PROJECT

MATT GALLOWAYS & RUSSELL
HENDERSON

DIR. FRANCESCO NASSIMBENI

TRAINING

2020-2023

AFDA, BA LIVE PERFORMANCE (SCREEN & STAGE ACTING)