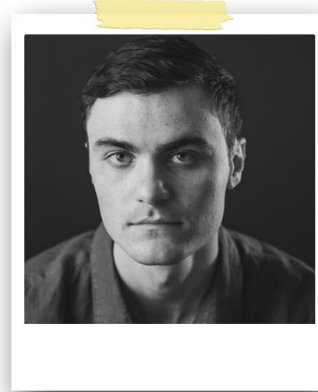


ALBERTO SMIT
THEATRE/VOICE OVER



HEIGHT:	1,83	LANGUAGE(S):	AFRIKAANS, ENGLISH
HAIR:	DARK	ACCENTS:	GENERAL AMERICAN
EYES:	BROWN		
	BLUE-GREEN	SKILLS:	PHYSICAL THEATRE, HOCKEY, RUGBY, SWIMMING, YOGA, GYMING, JOGGING, PHOTOGRAPHY

THEATRE

TITLE	ROLE	DIRECTOR/PRODUCTION COMPANY
DIE TRAGIESE SAAK VAN PAMINA VERMAAK	RIAAN	DIR. KABOUS MEIRING
DAGBOEK VAN ADAM EN EVA	ADAM	DIR. ALBERTO SMIT & JEANIE HEYNS
DIE DAG WAT GUPPY SWEEF	ANDRE	DIR. ALBERTO SMIT & JEANIE HEYNS
LET'S BREAK THE WORLD WITH A STRAW IN YOUR NOSE	VARIOUS	DIR. NATALIE FRASER
DIE VLIENDE KOFFER	VARIOUS	DIR. ELANA SMIT & KLARA VAN ROOYEN
GROPE-VIR-JOU EN JULIET	VARIOUS	DIR. FRANCES BRUWER
ROMMELSTRAAT	HOUTJIE	DIR. SCHALK VAN DER MERWE
WILLIE WONDER	CAST MEMBER	DIR. ADRIAAN HAVENGA
BAAL	OU/HOUTKAPER	DIR. SCHALK VAN DER MERWE
BALLISTIEK	HANNES	DIR. ANE KOEGELENBERG
MONSTURASIE	MAN IN DIE KAS	DIR. CAITLIN WIGGIL
EXCUSE MY TRADITION	TRISTAN	DIR. NATALIE KITCHING

VOICE OVER

TITLE	ROLE	DIRECTOR/PRODUCTION COMPANY
THAT BOY HAS NO SHOES	AXE	DIR. LARA VAN HUYSTEEN

TRAINING

YEAR	DESCRIPTION
2022	DRAMA CLUB BY FRANCESCO NASSIMBENI
2021	STAND FOUNDATION – LEADSHIP INITIATIVE BY MIKE VAN GRAAN KKNK/NATI STUDIO – DIRECTING COURSE BY MARTHINUS BASSON
2021	BA HONS (CREATIVE WRITING) – UNIVERSITY OF STELLENBOSCH
2018 - 2020	BA DRAMA AND THEATRE STUDIES – UNIVERSITY OF STELLENBOSCH